

# HAVU L'ADONAI (Ascribe To The Lord)

Mizmor Caf Tet, Mizmor l'David

Psalm 29, a psalm of David

For Shabbat.

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Use a modified D tuning capo (cut the capo pad so that the 1<sup>st</sup>, 2<sup>nd</sup> & 6<sup>th</sup> string are open). Place the capo at 2<sup>nd</sup> fret

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## musical movement #1

Am Em 1 2 Am 1 G Am Em 1 2 Am 1 G  
Ha - vu l'ADONAI be-nay eh-leem - Ha - vu l'ADONAI kaVODE vuh ohz  
(Ascribe to the LORD, sons of might ~ Ascribe to the LORD glory and strength)  
א. מזמור לבוד קבוי ליהוה בנים אלים קבוי ליהוה כבוד עוז:

2 Am 2 Am 1 G  
Ha - vu l'ADONAI kehVODE shemMOE  
(Ascribe to the LORD the glory due His Name)  
ב. קבוי ליהוה כבוד שמו

Am G Am G Am G  
Heesh-ta chaVU l'ADONAI, Heesh-ta chaVU l'ADONAI, Heesh-ta chaVU l'ADONAI,  
(worship the LORD, worship the LORD, worship the LORD)  
השתחוו ליהוה כפְּדָתָת-קָדֵשׁ:

1 2 Am  
beh ad-RAHT Ko-desh  
(in the beauty of holiness [or "in holy array"])  
בפְּדָתָת-קָדֵשׁ

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**(use musical movement #1)**  
**Kol ADONAI al-hah-mayim ~ EL ha-kaVODE [kavode] hireem**  
(The voice of the LORD is upon the waters ~ the God of Glory thunders)  
ג. קול יהוה על-מים אל-כבוד הרים

**ADONAI, ADONAI al mayim rahBEEM**  
(even the LORD upon many waters)  
ה. יהוה על-מים רבאים

**Kol ADONAI ba-KO-ach; Kol ADONAI beh-haDAR**  
(The voice of the LORD is powerful; the voice of the LORD is full of majesty)  
ד. קול יהוה בעם קול יהוה בחדר

**Heesh-ta chaVU l'ADONAI ~ beh adRAHT Kodesh**  
(Worship the LORD ~ in the beauty of holiness [or "in holy array"])  
ה. השתחוו ליהוה בפְּדָתָת-קָדֵשׁ

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## **musical movement #2**

**2a      2b      2c      2a 2b 2c      2a                  2b      2c      2a 2d      2e**  
**Kol ADONAI shoVAIR ahraZEEM - Vuh Yeh shaBAIR ADONAI et arZay ha LevaNON**  
*(The voice of the LORD breaks the cedars, yes the LORD breaks in pieces the cedars of Lebanon)*

**2a 2b 2c 2a 2b 2c 2a 2b 2c 2a 2d 2e**  
**Vuh yar-keeDEM keMOE Ehgel – LevaNON veh SeerYON keMOE ven-reh-ayMEEM**  
*(He makes them also to skip like a calf – Lebanon and Sirion; like a young wild ox)*

## musical movement #3

**3a**  
**Kol ADONAI choTZEV la haVOT esh**  
(*The voice of the LORD carves out flames of fire*)  
ז. קול-יהוה חצב להבות אש

**3b**                   **3c**  
**Kol ADONAI yaCHEEL midbar** ~ **YaCHEEL ADONAI midbar KaDESH**  
*(The voice of the LORD shakes the wilderness ~ The LORD shakes the wilderness of Kadesh)*  
:ח. קול !הוה ייחיל מדבר ייחיל !הוה מדבר קדש

3c 3b 3a 3b 3c ~ 3a 3b 3c

(use musical movement #2)

**Kol ADONAI yeh-choLEL ah-yahLOTE ~ Vay Yeh-cheh-SOAF yeh ahROTE**  
(The voice of the LORD makes the hinds to calve and strips the forest bare)      ט. קול יהוה יחולל אילות יעחשף יערות

**(use musical movement #1)**

**ADONAI lammaBOOL yahSHAV vuH YEHshev  
ADONAI MEH-lekh, MEH-lekh leh olam**  
(The LORD sat enthroned at the flood ~ yes, the LORD sits as king forever)  
**הָיְהּ הוּא לִמְבוֹל יָשַׁב וַיָּשַׁב בָּרוּךְ מֶלֶךְ לְעוֹלָם**

**ADONAI [ADONAI] ohz leh-amo yeeTEN**  
*(The LORD will give strength to His people)*

**ADONAI yeh-vahREKH, ADONAI yeh-vahREKH  
ADONAI yeh-vahREKH Et amMOE veh shalom**  
(*The LORD will bless His people with peace*)  
!הוה יברך את-עמו בשלום

## CHORD DIAGRAMS FOR “HAVU LAADONAI”

Use a modified D tuning capo (cut the capo pad so that the 1<sup>st</sup>, 2<sup>nd</sup> & 6<sup>th</sup> string are open). Place the capo at 2<sup>nd</sup> fret

### Musical movement #1

D tuning capo at 2nd Fret 1 3rd Fret	D tuning capo at 2nd Fret 2 5th Fret
1 (at 3 <sup>rd</sup> fret)	2 (at 5 <sup>th</sup> fret)

### Musical movement #2

D tuning capo at 2nd Fret 2a 10th Fret	D tuning capo at 2nd Fret 2b 10th Fret	D tuning capo at 2nd Fret 2c 10th Fret	D tuning capo at 2nd Fret 2d 7th Fret	D tuning capo at 2nd Fret 2e 7th Fret
2a (at 11 <sup>th</sup> fret)	2b (at 11 <sup>th</sup> fret)	2c (at 10 <sup>th</sup> fret)	2d (at 7 <sup>th</sup> fret)	2e (at 5 <sup>th</sup> fret)

### Musical movement #3

D tuning capo at 2nd Fret 3a	D tuning capo at 2nd Fret 3b 3rd Fret	D tuning capo at 2nd Fret 3c 5th Fret
3a (at 1 <sup>st</sup> fret)	3b (at 3 <sup>rd</sup> fret)	3c (at 5 <sup>th</sup> fret)